

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	<p>Once Upon A Time</p> <p><b>EXPLORING AND USING MEDIA AND MATERIALS</b> Painting Choosing a colour for a purpose Intro WWPP - Colour mixing primary colours Make paint of working consistency Mark making with fingers, card, twigs and other equipment Printing Drawing Mark making on different paper with variety of media, making different lines with B pencils</p> <p>Manipulates materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources. Uses simple tools and techniques competently and appropriately.</p> <p><b>BEING IMAGINATIVE</b> Draw, paint and model make using imagination</p> <p><i>Create simple representations of events, people and objects. Chooses particular colours to use for a purpose.</i></p>	<p>Once Upon A Time</p> <p><b>EXPLORING AND USING MEDIA AND MATERIALS</b> Colour mixing - secondary colours Using colours for a purpose Collage and combining media Use of hole punches, stapler and tape dispenser Explores how sounds can be changed Loud and quiet sounds Taps out simple rhythms (assess) Painting Choosing a colour for a purpose Intro WWPP - Colour mixing primary colours Make paint of working consistency Mark making with fingers, card, twigs and other equipment Printing Drawing Mark making on different paper with variety of media, making different lines with B pencils</p> <p>Manipulates materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources. Uses simple tools and techniques competently and appropriately.</p> <p>Explores what happens when they mix colours. Experiments to create different textures. Understands that different media can be combined to create new effects. Selects appropriate resources and adapts work where necessary. Selects tools and techniques needed to shape, assemble and join materials they are using.</p> <p><b>BEING IMAGINATIVE</b> Joins construction pieces together to build and balance Construct staking blocks horizontally and vertically making enclosures and creating spaces</p> <p>Create simple representations of events, people and objects. Chooses particular colours to use for a purpose.</p>	<p>To Infinity and Beyond - Space</p> <p><b>EXPLORING AND USING MEDIA AND MATERIALS</b> Constructs with a purpose in mind using a variety of resources Uses simple tools and techniques competently and appropriately Selects tools and techniques needed to shape, assemble and join materials Selects appropriate resources and adapts work where necessary</p> <p>Sculpture Box models- a strong join.</p> <p><b>BEING IMAGINATIVE</b> Chooses colour for a particular purpose Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences.</p>	<p>To Infinity and Beyond - Superheroes</p> <p><b>EXPLORING AND USING MEDIA AND MATERIALS</b> Uses simple tools and techniques competently and appropriately Selects appropriate resources and adapts work where necessary Explore the texture of paint, e.g. mixing thick and thin paint. To draw from observation. ELG Sings songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function.</p> <p>Painting Drawing Mark making with different lines- thick, thin, curvy straight Mark making w wax crayon, biro, pastel</p> <p><b>BEING IMAGINATIVE</b> Chooses colour for a particular purpose.</p>	<p>Into the Wild - Minibeasts</p> <p><b>EXPLORING AND USING MEDIA AND MATERIALS</b> Uses simple tools and techniques competently and appropriately Selects appropriate resources and adapts work where necessary Explore the texture of paint, e.g. mixing thick and thin paint. To draw from observation. <b>ELG They safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function.</b></p> <p>Painting Mix and apply powder paint Make paint of working consistency Drawing Draw from observation and Experience Draw from observation and experience Draw and mark make with a variety of media: crayon, charcoal, chalk, pastel, felt tip, biro Develop colouring in skills using coloured pencils Sculpture Pinch and roll coils and slabs ( dough/plasticine) Impress and apply simple decoration Make and decorate clay slabs</p> <p><b>BEING IMAGINATIVE</b> Create simple representations of events, people and objects. Chooses particular colours to use for a purpose. <b>ELG Use what they learn about media and materials in original ways thinking about uses and purposes They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories</b></p> <p>Artists Work Greg Lamarche- Beetle</p>	<p>Into the Wild - Wild Animals</p> <p><b>EXPLORING AND USING MEDIA AND MATERIALS</b> Uses simple tools and techniques competently and appropriately Selects appropriate resources and adapts work where necessary Explore the texture of paint, e.g. mixing thick and thin paint. To draw from observation. Painting</p> <p>Drawing Draw from observation and experience Draw and mark make with a variety of media: crayon, charcoal, chalk, pastel, felt tip, biro Develop colouring in skills using coloured pencils Sculpture</p> <p><b>BEING IMAGINATIVE</b> Create simple representations of events, people and objects. Chooses particular colours to use for a purpose. <b>ELG Use what they learn about media and materials in original ways thinking about uses and purposes They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories</b></p>

Into the Woods

To create different shades using darker and lighter paint - **mixing colours**

To make a tree **sculpture** in the style of **Axel Erlandson**

To find and show art in **nature**

To **print** onto fabric

To decorate using buttons

To create a card

NC reference:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Fire and Ice

To use straws to make a fire **painting**

To make a **silhouette painting** in the style of **Jack Frost**

To use **salt paint** to make a winter scene - exploring texture

To make an ice and fire **collage**

NC reference:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Wild and Wonderful - Australia

To use **watercolours** to paint Australian landscapes

To use **mosaic** to create Australian animal

To create a piece of **Aboriginal art**

To **compare** my piece of Aboriginal to another and to the work of **Georges Seurat**

To use **charcoal** to draw animal pictures

NC reference:

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to use a range of materials creatively to design and make products
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	<p>Time to Travel</p> <p>Linked to the Time to Travel topic - hot air balloons, vehicles, boats (narrow and Viking)</p> <p>LOs:</p> <ul style="list-style-type: none"> <li>discover about <b>weaving</b> and use this to create a basket - <b>Gunta Stoltz</b></li> <li>understand about <b>printing</b> and use to make a hot air balloon design.</li> <li><b>compare</b> weaving and printing techniques.</li> <li>To <b>compare</b> their work to an artist's work.</li> <li>use <b>drawing</b> and <b>sculpture</b> to show a vehicle / narrow boat design idea..</li> <li>create a background using <b>ombre painting</b> and wax/paint.</li> <li>Develop drawing skills when drawing a Viking longboat to include in their collage.</li> <li>create a <b>collage</b> of a Viking long boat.</li> </ul> <p>NC reference:</p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p>China</p> <p>Linked to China topic</p> <p>LOs:</p> <ul style="list-style-type: none"> <li>To find out more about <b>Willow Pattern</b></li> <li>To create my own Willow Pattern <b>clay</b> pot.</li> <li>To use <b>wool and chalk</b> to create a dragon showing good luck for the Chinese New Year.</li> </ul> <p>NC reference:</p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>	<p>Home Sweet Home</p> <p>Linked To Home Sweet Home topic:</p> <p>LOs:</p> <p>To use <b>charcoal</b> to create an <b>observational drawing</b>.</p> <p>To <b>compare</b> their work to an artist's - <b>Georgia O'Keefe, Pablo Picasso</b></p> <p>To <b>compare</b> flower art.</p> <p>To create a <b>flower piece of art</b>.</p> <p>To <b>mix colours</b> to create new colours.</p> <p>To create different effects using a variety of <b>brush strokes</b>.</p> <p>To find and show art in <b>nature</b>.</p> <p>To use <b>wax crayons and pen</b>.</p> <p>To <b>print</b> onto fabric.</p> <p>To compare the art of two significant artists.</p> <p>NC reference:</p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>			

Year 3

Ages Ago

NC

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

LO

- to investigate Stone Age Cave art.
- To sketch shapes inspired by cave art.
- to create a cave art inspired picture.
- To evaluate my art work.
- To experiment with colour mixing.
- Use colour mixing to create a background.
- To create a silhouette.

Into the Rainforest

NC

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Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

LOs

- To explore the work of Henri Rousseau.
- To practise drawing animals.
- To practise drawing plants and flowers.
- To experiment with different media.
- To create a picture inspired by Henri Rousseau
- To evaluate my work.

An Italian Adventure

NC

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Pupils should be taught:

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- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

LOs

- To plan a Mosaic.
- To create a Mosaic.
  
- To create mixed media volcano artwork

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 4</b>	<p>Anglo-Saxons and Vikings</p> <p>NC</p> <ul style="list-style-type: none"> <li>create sketch books to record their observations and use them to review and revisit ideas</li> <li>improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p>LOs/Activities: Explore images and existing artwork of Grendel. Sketch and improve images of Grendel /representations of Grendel's lair using pencil shading techniques Illuminated letters - drawing skills and exploring colour</p> <p>NC</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>		<p>Benin Kingdom</p> <p>NC</p> <ul style="list-style-type: none"> <li>create sketch books to record their observations and use them to review and revisit ideas</li> <li>improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>learn about great artists, architects and designers in history</li> </ul> <p>LOs/Activities: Pencil and charcoal portraits of Edo heads</p> <p>Batik printing - make wooden blocks with string designs to print on fabric squares or wax batik background design and superimposed African animals</p> <p>Artists inspired by Africa: UK artist and explorer Thomas Baines - landscapes, animals and baobab trees; contemporary artist Giacomo Braccialarghe - profiles; Jazz Art by Afro-American artists</p> <p>NC</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>		<p>Ancient Greeks</p> <p>NC</p> <ul style="list-style-type: none"> <li>create sketch books to record their observations and use them to review and revisit ideas</li> <li>improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p>LOs/Activities: Spartan Warrior symmetry - paint Broken vase collage</p> <p>NC</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	

**Year 5****Earth and Beyond**

Space helmets

Drawing with pencil, he/she can use **hard and soft lines** to record detail in the distance, foreground & create shadow and avoid using an eraser (helmets)  
 Drawing With **coloured pencil**, he/she can **layer colours** to create **depth of colour and tone**. (design own)

Space artist **Ludek Pesek**

Use of **pastel/charcoal** to create details

Use **blending and overlaying colours** to create backgrounds, using fingers to smudge (pastel/charcoal)

NC

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Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

**Local History Study**

Vermeer/still life

To explore the work of Vermeer.  
 To look at and practise the skills involved in his still life artwork.  
 To create my own piece of still life art work.

Use **hard and soft lines** to record detail in the distance, foreground & create shadow and avoid using an eraser

Use pens to record **minute detail**

Use observational skills **to replicate** images by well known **artists** and explain how their work is similar/different

Explore the **impact** of well-known artists'' work on the society at the time

Create **layers of paint** to add detail to background colours

Create **different effects** e.g. wet paint to create a watercolour; texture by adding PVA or sawdust; using brushes in different ways with thickened paint

NC

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including

**Shang Dynasty**

Cherry blossom and bamboo paintings

Clay Shang ritual and oracles

To explore **drawing and painting techniques** when creating artwork inspired by cherry blossom and bamboo.

Look at existing artwork on this theme to gain ideas and inspiration to revisit when planning and creating my artwork

Choose a suitable format to work with: **Portrait or Landscape**.

To create my own clay Shang ritual and oracle

To learn and develop skills when manipulating the clay.

Make a 3D sculpture using a range of **joining methods** e.g. gluing, stitching, weaving, tying

NC

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	<p>Victorians</p> <p>Possible ideas to explore:</p> <p>Fine art – William Holman Hunt</p> <p>Art Nouveau</p> <p>NC</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p>about great artists, architects and designers in history.</p>		<p>Comparative Study - UK and other</p> <p>Explore Art in the country that is being compared.</p> <p>NC</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>		<p>Earth Matters</p> <p>Create a sculpture from recycled materials – children to come up with their own piece of art and recycled material – show process and stages in sketch book.</p> <p>NC</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	